

NOTES ON CONTRIBUTORS

Arthur Neong was born in Sungai Petani, Kedah, Malaysia in 1986 but is now based in Shah Alam, Selangor. Growing up, he read books on horror and adventure. He was a school teacher for 11 years before taking a break for a little reflection. He is now writing during his spare time and seeking more experience, while working on his MA in Creative Writing. He is a Malaysian Chinese.

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Azalea Ahmad Kushairi is a teaching fellow at Universiti Putra Malaysia (UPM) specialising in comparative literature, particularly the studies of folklore and the fantastic. Her research explores the intersection of material ecocriticism and psychoanalytic frameworks to uncover the complex relationships between cultural narratives, nature, and the psyche. Engaging with these interdisciplinary approaches, she examines how folklore reveals deeper ecological and psychological truths. Her broader research interests include the comparative study of storytelling traditions across cultures and the role of material cultures in shaping collective consciousness. Drawing on an anthropological perspective, her work aims to deepen the understanding of how cultural artifacts and narratives interact with human experience, identity, and the environment.

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Brody Smith is an undergraduate student from the University of Montana where he is pursuing his B.A. in English literature and French, and a minor in Classics. His extracurricular experience includes working with the Maureen and Mike Manfield Center where he organizes its international and democracy programs. Brody's academic interests include Eastern European literature, Southeast Asian culture, classical literature, and the Romantic Period.

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Christian Jil R. Benitez is a Filipino scholar, poet, and translator. He is currently pursuing his PhD in Comparative Literature at Chulalongkorn University in Thailand. He teaches at the Ateneo de Manila University in the Philippines, where he earned his AB-MA in Filipino Literature. His first book *Isang Dalumat ng Panahon* (A Theory of Time; ADMU Press, 2022) received the Philippine National Book Award for literary criticism and cultural studies. His English translation of *Arasahas: Poems from the Tropics* was recently published by PAWA Press and Paloma Press.

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Fatima Hassan is an Assistant Professor in the Department of English at Lahore College for Women University, Lahore, Pakistan. Her research focuses on postcolonial literature, diaspora studies, and South Asian literature. Her work delves into the complexities of cultural identity, migration, and colonialism's legacies, offering insightful contributions to these fields.

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Joseph T. Salazar began this project twenty years ago as an Asian Public Intellectuals Fellow, watching unsubtitled Warkop DKI films at the Usmar Ismail Film Center. Despite the language barrier, the slapstick echoed the humor of Tito, Vic, and Joey from the Philippines. The project took shape years later with the availability of subtitles, due mainly to their profitability on streaming platforms—echoing dilemmas that have informed much of their work since: postcolonial memory and the quieter encroachments of neoliberalism across literature, media, and the reimagining of the region. Teaching at the Department of English and Comparative Literature at the University of the Philippines, their most recent work appears in *Cha: An Asian Literary Journal*, *Tomas*, *Lucky Jefferson*, and *literatur.review*.

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Lucy Keneikhrienuo Yhome is an Assistant Professor at St. Joseph's College, Jakhama, Nagaland. She holds an M.Phil. and a PhD in English Studies from Christ University, Bangalore. Her recent publications includes a chapter on Indigenous ecotourism in the *Encyclopaedia of New Populism and Responses in the 21st Century* (Springer Nature, 2024), and she is currently contributing a chapter to the forthcoming *Routledge Companion to Global Women's Writing* (2025). Her research interests include Indigenous literature from Northeast India, gender studies, intersectionality, and ecocriticism. She specializes in Indigenous storytelling, particularly Angami Naga literature, exploring the intersections of history, gender, and ecology through feminist and ecofeminist literary criticism. Her work also engages with Indigenous epistemologies, ecological philosophies, postcolonial and decolonial studies, and cultural and literary theory.

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Ngoi Hui Chien is a PhD student in Comparative Literature at the University of Southern California. The article is derived from his MA (by Research) dissertation in English literature submitted to the Faculty of Arts and Social Sciences, Universiti Malaya. His main research interests are postcolonialism, Sinophone studies, and poetry. He works on both English and Chinese literature. Besides scholarly criticism, he is also committed to creative writing, especially poetry.

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Shalini Nadaswaran is a Senior Lecturer in the English Department, Faculty of Arts and Social Sciences, University of Malaya, Kuala Lumpur, Malaysia. Shalini holds a BA (Hons) and an MA in English from the University of Malaya, Malaysia; and a PhD in English (African Literature) from the University of New South Wales, Sydney, Australia. Her research examines the intersecting and evolving trends in African Literature in local and global spaces, and cultural formations, modern-day slavery, African literature and injustice, and postcolonial women's literature. Shalini has written numerous articles and reviews for journals, and book chapters. Dr Nadaswaran has also secured both local and international research grants that explore cultural formations, modern-day slavery and literature, and financial literacy through children's literature.

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Sharifah Aishah Osman is an Associate Professor at the Department of English, Faculty of Arts and Social Sciences, Universiti Malaya. Her areas of expertise are Children's and Young Adult Literature in Malaysia, and Nineteenth-century British Literature. She also has research interests in women's writings, feminist youth literature, and folklore studies. She has published in all these fields, both in edited books, as well as in international peer-reviewed journals. Recent publications include *The Asian Family in Literature and Film: Changing Perceptions in a New Age - East Asia* and *The Asian Family in Literature and Film: Challenges and Contestations - South Asia, Southeast Asia and Asian Diaspora* (co-edited with Bernard Wilson, Palgrave Macmillan, 2024), and *The Principal Girl Redux: Feminist Tales in Asia* (co-edited with Tutu Dutta, 2023). ORCID ID: <https://orcid.org/0000-0001-7156-8654>

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Zainor Izat Zainal is senior lecturer at Universiti Putra Malaysia, where she teaches Malaysian literature in English, creative writing and miscellaneous other subjects related to world literature. She has published articles and book chapters on Malaysian literature and the environment, issues in Malaysian higher education and literature pedagogy. Currently, she is vice president of the Association for the Study of Literature and Environment ASEAN (ASLE-ASEAN).

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